

Whanganui Camera Club Creative Competition		
Title	Result	Feedback
B Grade Set subject		
Anyone for tea	Highly Commended	Do not think the square crop adds anything to this image. It could have been made stranger through use of negative space. It has a good colour palette and illustrative quality.
Beam me up Scotty	Accepted	The images creates an interesting pattern, but if the black forms on the bottom are intended to be human forms then they need to be more defined to tell their story.
Discovery	Highly Commended	Good, playful composition
Glow Worms	Accepted	This image has good lighting and composition. Unfortunately, it is let down by lack of focus in the subject matter.
no name	Merit	Great use of light, silhouette, and colour
no title	Highly Commended	Great lighting and exposure of the subject matter while capturing the movement of the glow poi.
On the run again	Accepted	Interesting wood grain texture, but not sure what the silhouette is supposed to represent.
Orbits	Honours	Very interesting composition. It is only let down by the obvious repetition of the stick elements.
Over water	Merit	Great use of colour and reflection
screensaver	Merit	Good use of colour, but feel this is overuse of a photoshop filter.
teacup(s)	Accepted	Good use of reflection, to create a new form from a recognisable form, but there needs to be some elements in focus to elevate the image.
Ted Baker's Melbourne Shoe Shop?	Honours	Great use of reflection and layering of different elements. I applaud this photographer's ability to recognise the beauty of this composition in the everyday world.
A Grade Open		
A Chance of Blue	Accepted	Nice shot, which is made interesting by the silhouette of trees, but this gets lost with so much image above them. Your eye is first drawn to the blue sky, not the trees. Could be made better by cropping the blue sky out.
European Goldfinch	Honours	Great use of depth of field, and using the brightly coloured feathers to draw attention to the little bird. Only critique would be that it could use a bit more contrast . . . feels a bit greyed out.
Fire Escape	Accepted	<p>The reflection of the clouds in the windows, dissected by the staircase, is an interesting subject matter contrasted against the textures and colours of the brick. Although it does need to be cropped and straightened.</p> <p>The brick pillar on the right should be the edge of the image; the information beyond that does not add anything to the image. Only the information inside the darker brick top and bottom is necessary. The darker brick does not add anything to the image.</p> <p>The lack of straight vertical or horizontal lines competes too much with the zig zag staircase.</p>
Full Voice	Merit	<p>Good composition and Great emotion!!</p> <p>Unfortunately the overexposure of some parts of the image takes away form the overall and draws the eye away from the subject matter to the top left corner.</p> <p>The softness of the second face (to the right) is slightly problematic. You can feel there is something off, although it takes awhile to figure out what that is, and it is distracting.</p>
Go the Chiefs.	Accepted	The use of the vignette is a nice touch to bring focus to your subject matter, but it feels like overkill and makes the

		<p>image too dark on the right hand side, visually weighing the image to the left.</p> <p>Skin tones are important when working with people, and your main subjects skin tone is an uncomfortable shade.</p>
Shag on Lake	Highly Commended	The reflections on the lake are visually appealing, and the motion ripples help bring your eye to the subject. These lines that break up the ripples around the body, as well as the touch of colour on the beak, are necessary because otherwise the subject would blend too much into the background.
A Grade Set subject		
Atlantic Belly-dancer	Accepted	While the colours and texture is appealing . . . It is too illustrative leaving nothing that hints at what the original subject matter could be. This makes the image lose its meaning beyond being a pretty design.
Black Hole Approaching	Honours	This image has extremely striking use of lines and colour and leaves me wanting to know more of the story.
Camera Comparison Montage	Merit	Interesting technical exercise, but the slight difference in contrast, sharpness, and depth of field takes too much away from the symmetry, and the overall aesthetic.
Capturing the moon	Accepted	Indeed you have captured the moon, beautiful movement and colours, but there is nothing in focus in this image leaving it too soft.
Fire Lightning	Accepted	The colours and movement are interesting, but if the building had been in focus or the street it would make for a much better image. Everything being out of focus and soft takes away from the movement of the lights.
Forest Garden	Highly Commended	Entrancing use of colour, and the texture of the leaves is an interesting detail. Excellent use of depth of field and colour to draw your eye to the subject matter. I wonder if this achieved using blacklight, or other means.
Glowing lily	Accepted	Needs more colour in the shadow areas to show detail. As it is, it would have been hard to tell what the subject matter is without the title of the image.
Growth in the Soil	Merit	Great colours and creates an appealing composition, but too busy . . . your eye does not have anything to focus on.
Haunted House	Highly Commended	Seamless composition of the background images. Would have only been better if the lighting and colouration of the house allowed it to blend better with its background.
Haunted Woods - aka weeping silver birch.jpg	Accepted	The unformed ghost creatures do not blend well with either the ethereal texture or the animal imagery. Image overall would have been better without them.
Red Hot	Merit	Great use of selective colour to bring the eye into the image and from one side to the other. Would make a good commercial image.
Reflecting	Merit	Very interesting textures and colours. The architectural elements are a striking contrast to the softer, more organic background. The square crop really helps to focus the eye.
Self Portrait	Highly Commended	Great use of both illustrative and photographic elements. It invokes elements of traditional asian ink drawings, as well as modern art.
Sink or swim	Merit	Good illustrative image and integration of organic elements as texture.
Southern Cross	Honours	Beautifully ethereal . . . leaves you wondering if you are looking at the earth, the sea, or the sky. The monochromatic colouration works in the favour of the simplicity of the image.
Swept Away	Honours	Great job with a complicated exposure, to capture detail and movement. It is a bit busy in the bottom 2/3, without much of interest in the top third, but overall an impressive image.
Switched on	Not Accepted	Unfortunately, there are no details in focus or anything to draw your interest. Feels like it is completely depending on photoshop filters, instead of quality of the underlying image.
The 20 second dream	Merit	Reminds me of flash trails on your retina, has a lovely dreamlike quality.

The Day Picasso met Dali	Merit	The image of the bubble is quite lovely, but overall it would benefit from trying to blend the cubist shapes instead of looking like they are pasted on top.
Triple Vision	Merit	Glass is hard to photograph well, and this photographer has done an excellent job of capturing the highlight and shadow essential to giving glass dimensionality.
Vigil	Honours	The collage is a beautiful use of photographic and illustrative elements to create a new composition that tells its own story. Looking at this image you become lost in the fantasy.
Vincent was here	Accepted	Invokes similar feelings to a Monet or Vangough landscape with the hyper stylized and hyper colour . . .
Zen Balancing Nature.jpg	Highly Commended	Great use of exposure to capture the movement of the water.