

Whanganui Camera Club**Thematic Set competition July 2017. Judged by Lynn Hurst, Derek Barrett, Vonnie Cave**

Number	Title	Result	Feedback
	BS		
B1	Life in the Lane Way	Highly commended	10 boards. They fit together thematically very well. You have handled the interesting lighting well, with a combination of natural and artificial light. You do evoke the energy of the laneway and the set is better than any of the individual images. A few closeups of people or graffiti or food would have added to the impact of the set and provided some variety of photographic style. All the photos are very similar. Photo number 10 is the most interesting.
B2	On a visit to Scott Base, Antarctica	Merit	This is a very interesting place to photograph. The three photos on the right are the most interesting. We particularly liked the lower right hand image of the Emperor Penguins with the depth of the landscape. Well presented.
	AS		
A3	Dry Bones	Highly commended	This is a fascinating study which is very well presented. The tones work well in monochrome. The different images work well together as a set with a variety of levels of detail. The background textures on the top left and bottom right images add to the interest. We did have some discussion about the sizes of the three centre images and the position of some of the images on the set. Perhaps the sacrum and skull should have been the same width as each other.
A4	Japan: Cultural Diversity	Honours Winner	10 boards. This is a lovely set which is professionally presented. There is a range of photographic styles but the colours and processing hold the set together well. The fish café is very interesting. We loved image number 6 (the lady in the box) and number 9 (the man looking at the photographer) and number 10 (the street scene). The combination of movement and stationary people in the last image works very well. This set has potential as a possible LPSNZ submission.

A5	Market Dogs	Accepted	There is good engagement with the subjects in each image. The personalities of the dogs are well captured. We particularly like the one in the car window. There are four images that are spoiled by losing the tips of their feet. The bottom middle two images have obvious dodging around the dogs – try to make your processing a bit more subtle. We like the placement of the bottom corner portrait images to border the set. You carry the theme of the old fashioned photo corners to the corners of the board and this is effective.
A6	Mud Slide	Highly commended	This tells the story very well. It is an excellent set of high quality images. You have made good use of the space available and enlarged each image to show good detail. The colours balance well together. The lay out of the images works well to bring your eye into the set. The top left and top right images are similar but the heads in each image are looking inwards which makes the set hold together very well. Great action shots. Well done
A7	Nature	Highly Commended	These 10 images are all of very high quality. They show excellent detail. The orange and yellow colours hold the images together nicely as a set. They are too close together and very close to the edge of the board. A black mount around the perimeter would improve the presentation.
A8	Surf Competition - Hawkes Bay	Accepted	This is a fun interpretation of the thematic set. You have a typical set of images of a summer day sports event. The yellow background works well to match the beach sand. The presentation is a bit crowded. It could be improved by pulling them out a bit from each other and creating a few more spaces between the images. They are all a bit small so you have to come up close to see them. The bottom centre and top centre images are parallel to the border which makes an awkward composition.
A9	Water Window	Merit	We like the abstract images behind the water. There is variety going from these to the ones which focus on the people but we are not sure if they all work nicely together as a set. The three images on the right and bottom all close to each other make the weight too heavy on that side. It may have been better if those images were not all adjacent to each other or if some of them were replaced by more abstract images. The inconsistent sizes and the organisation of the set does not quite work for us.