

Landscapes and Humanity & Open Prints - Judge Thomas Busby

Title	Feedback	Result
B Grade Set Subject		
Beyond the fence	Very nice different tones of green from foreground to middle to back ground, also the yellow grass in the foreground connections to the fog in the background just a little which is nice. The tree stump on the right is distracting and I really want to see a little more of the trees and fog at the top.	Merit
Early morning walking	The vapour trails are a distracting but the foreground is VERY dark but still has just a little detail in it. It is nice to see the sun as it explains a lot of the feel of the image but maybe overall things are a little under exposed background fog is nice.	Accepted
Leave only footprints	Great leading lines all the way around the image and very nice overall tone, very rare to see a blue sky the works in a photo, foot prints are maybe a little to busy but the image title helps with that as it is much better than rubbish.	Merit
No wet feet	Perfect painterly tones, great framing all around the image, very enjoyable journey my eye went on. bridge through the top of the waterfall is brave, but it works.	Honours Winner
On the coast at New Plymouth	Very much enjoyed the statement as I feel it is mostly true, however the light isn't very exciting the while the foreground grabs my eye it leads me off to a soft background.	Accepted
On the Desert Road	Pity about the dirt on the lens / sensor and the image feels a little soft like it was shot through the car window. Getting out into the middle of the road looking down the straight would have made this shot as the cars aren't required as the pylons give a very accurate feeling of man. BUT I love the weather and the over all feel of everything marching towards the end as part of the "machine"	Merit
Rock Art	Grass on the left hand side needed to be pulled away, grass's on the bottom and right are great, nice detail. and subtle and small amount of story/character.	Highly Commended
Ski area	Just a little bit to tight on the top of the shot, very nice over all composure though. good sense of scale with the cyclists. there is a odd and very subtle amount of green and pink in the printing of the sky. It isn't very strong, but it did keep pulling my eye away a little.	Highly Commended
Tourist viewpoint	Another fantastic feeling of scale, could do with cropping on the right hand side and removing of the small grass blades in the ocean. But over all feels very daunting (in a good way).	Highly Commended
B Grade Open		
Forgotten	A little bit busy but overall tones and processing is very nice.	Highly Commended

The old mill truck	Much better IR image, great simple but details background, good breathing space, white core on the matting draws to much attention towards the edge effect of the image which otherwise suits the image very nicely, why wasn't this in the subject section is it might have won it.	Honours
Wellington Blue	image feels a little uneven some how and countdown sign in the background is a little distracting, but over all, very striking image.	Merit
A Grade Set Subject		
Appreciating the view	Feels just a little bit forced and the bottom right hand corner is very empty, but overall a very nice simple image that gets its feeling across.	Merit
Farming as an art form	Great leading lines, nice and simple image, little bit of cloud works. Image feels a little low quality, like its from a old digital camera, or has been enlarged too much, and there is a slight glow around the trees, maybe from sharpening, but from a distance, a very pleasing image.	Highly Commended
Living off the grid	This would have been a next level image if taken during better light. but otherwise everything about the image is VERY good. Character, framing, editing, well done.	Highly Commended
Mooloolaba	Perfect pastel colours, with nice small hidden elements to the image (the city and the boat).	Highly Commended
No passing	I thought it was "just a ok image" until I notice the bit of road, which gives story and character to the whole thing. the overall blue feel to the image just brings more attention to the yellow painted lines.	Highly Commended
Patea river below the dam	Very nice light down the river, slight halo / glow from editing on the horizon and the dark clouds are maybe a little distracting but over all composure is very good.	Highly Commended
Road twists thru' folds of Crown Range	Blue sky suits the blue shadows in the hills, nice leading lines all down to the yellow sign and only then did I notice the car. I cant find any faults in the image.	Highly Commended
Textured fields	Great light, good paper choice to go with the subject and image title, nice tones. only thing holding it back is the eye wants to settle on something, find a eye subject in the image. but over all very good image	Highly Commended
The path to Tunnel Beach	Very nice colour in the ocean near the middle of the image, great leading lines, aside from the top left hand corner the whole image feels just a little to dark.	Merit
Tongariro National Park	Colours seem a little off, sky is VERY blue. balance of the image only just works and is very much pushing it. I go here a LOT and get very few images I LOVE from this location but always enjoy seeing more	Merit

Wellington harbour sunrise	Nice god rays, I like the boats, detail in the highlights and the shadows, maybe feels a little crooked	Highly Commended
Winter in Okoia valley	the "shadow" might be a little strong but is over a very nice shape so I enjoy it, I also very much like a image that feels monochrome when it is actually nice. the mist / fog is fantastic.	Highly Commended
A Grade Open		
Attitude	Cropping is maybe a little tight on the left and top and detail in the blacks is a little rough, but more importantly there is detail there. fantastic simple shot with lots of character	Highly Commended
Been fishing Mum	Amazing subjects, image quality love, love the mud and rod and rod and contrast with colours, would have been good to see faces.	Accepted
Canine malfeasance	The very film-ish look to the image actually works quiet well and the high angle is quiet nice, but a lot of the image feels like it is rolling / pulling away to the top right hand corner rather then towards the dog	Merit
Fog bound focus	Sharp everywhere it needs to be, fantastic leading lines, and great contrast, I am not sure about the red and think maybe just a dark roof would have been better as it would have tied in the dark fencing better.	Highly Commended
Old boots	Fantastic colours, content and background, the light feels a little edited on the tiles at the bottom rather then natural, I am unsure about the black with white core matting but haven't scored it based on that.	Merit
The red hat	Fantastically sharp and very nice lighting, over all image is great but I couldn't find the connection between the items to make up a story that I hoped was there.	Merit
Waiting for a fly	Very small amount of lens / sensor dirt that needed to be removed and background has a few distracting elements but they aren't major and the overall background colours are fantastic. The main subject is perfectly sharp and all colours and details in it couldn't be better. from a distant the large lens flare above the subject is very distracting. maybe could do with a little more space on the bottom. but overall a great image.	Merit
Westport 2019	The blades of grass and over all over processing of the image are all a little distracting. But the mostly monotone feel to the photo is great.	Accepted